

# I Just Want to Serve You

Brad Eberly

**Intro**

Amin F C G Amin F C E<sup>7</sup>

**Verse**

Amin F C G

I know there's a cost for be - ing Your dis - ci - ple.  
 Je - sus in my heart there's an all - con - sum - ing pas - sion,

Amin F

I know there's a price to pay for  
 burn - ing deep with - in like a

C G Amin F

call - ing You my Lord. Je - sus how I long to  
 fi - re in my bones. Ig night - ed by Your Truth, Your

C G/B Amin Dmin<sup>7</sup> C/E

be for - ev - er faith - ful; No mat - ter what it costs, to  
 love stirs my de - vo - tion, urg - ing me to live for

F G<sup>sus</sup> G

love You more and more. I just want to  
 You and You a - lone.

Chorus

Chorus

*C<sup>sus</sup> C F G Amin Amin/G*

serve \_\_\_\_\_ You, and give my all in all.

*F C/E Dmin<sup>7</sup> C/E F Dmin<sup>7</sup>*

I just want to fol - low You, and an - swer when You

*G<sup>sus</sup> G G/F C/E B $\flat$ /F F*

call. I just want to love \_\_\_\_\_ You,

*Amin Amin/G F C/E Dmin<sup>7</sup> C/E*

and live my life in praise. I just want to

LS,4/4,C

I Just Want To Serve You

Last time vamp to end

G/F F G<sup>sus</sup> 1. Amin F

serve \_\_\_\_\_ You for the rest of my days.

Detailed description: This system contains the first two measures of the vocal line and piano accompaniment. The vocal line starts with a half note 'serve' on a dotted line, followed by a quarter rest, then a half note 'You'. The piano accompaniment consists of chords: G/F (quarter), F (quarter), G<sup>sus</sup> (quarter), and a final measure with a triplet of eighth notes (A, B, C) over an Amin chord, followed by a quarter note F. The lyrics 'serve \_\_\_\_\_ You for the rest of my days.' are aligned with the notes.

C G Amin F C E<sup>7</sup> C

Fine

Detailed description: This system contains the final two measures of the first system and the first measure of the second system. The vocal line has a quarter rest, a quarter rest, and a quarter rest. The piano accompaniment has chords: C (quarter), G (quarter), Amin (quarter), F (quarter), C (quarter), E<sup>7</sup> (quarter), and C (quarter). The system ends with a double bar line and the word 'Fine'.

2. c c

days.

Detailed description: This system contains the first two measures of the second system. The vocal line starts with a half note 'days.' on a dotted line, followed by a quarter rest, then a half note. The piano accompaniment has chords: c (quarter), c (quarter), and a final measure with a quarter note c, a quarter note c, and a quarter note c. The lyrics 'days.' are aligned with the notes.

Bridge

B<sub>b</sub> F

Detailed description: This system contains the first two measures of the bridge section. The vocal line starts with a half note on a dotted line, followed by a quarter rest, then a half note. The piano accompaniment has chords: B<sub>b</sub> (quarter), F (quarter), and a final measure with a quarter note, a quarter note, and a quarter note. The lyrics are not present in this section.

LS,4/4,C

I Just Want To Serve You

First system of musical notation. The treble clef staff contains a C chord (C4, E4, G4) with a whole note value. The bass clef staff contains a whole rest. The time signature is 4/4.

Second system of musical notation. The treble clef staff contains a B $\flat$  chord (B $\flat$ 3, D4, F4) with a dotted quarter note, followed by a quarter rest, then an F chord (F3, A3, C4) with a quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. The bass clef staff contains whole rests.

Third system of musical notation. The treble clef staff contains a G chord (G3, B3, D4) with a whole note, followed by a G chord (G3, B3, D4) with a whole note, and then the lyrics "I just want to" with a melodic line. The bass clef staff contains a rhythmic accompaniment of eighth notes. The system ends with "D.S. al Fine".